

7\_8 October 2022  
Museo Carlo Zauli  
Faenza

20

# Broken Circles

**POSTPONED**  
to February 24-25  
2023





## Broken Circles

Reflections about “black (and white) swan” events and how to sustainably keep responsibility and ethical principles running

London, May 2022: “According to informed circles, the typo-based flash crash in European stock exchange trading at the beginning of May will cost the originator Citigroup at least 50 million dollars (47 million euros). Insiders say that on May 2nd, a trader at the London based trading unit Delta One had mistakenly entered an additional zero during a transaction in early trading. Considering it was a bank holiday, he was working from home. The mistake triggered a five-minute sell-off of the OMX Stockholm 30 index and eventually led to chaos on stock exchanges from Paris to Warsaw, where temporarily 300 billion euros were lost.”





# 7\_8 October 2022 Program Museo Carlo Zauli, Faenza

## Friday 7

\_8,30 Welcome: **Hans-Martin Buhlmann** and **Brigitte Mauel**

\_8,45 Visit of the museum with introduction to the metaphore of the Broken Circles: **Monica Zauli**

\_9,30 Introduction to the Seminar: **Enrico Turchi** and **Monika Pohle**

\_9,45 *Futures Literacy addresses the urgent need to transform human governance by empowering everyone to use-the-future more effectively and efficiently* (Unesco).

About strategic foresight, the role of time and how to responsibly change the conditions of change: **Roberto Poli**

\_11,00 Coffee break

\_11,15 *Stories from the future: foresight and responsibility.*  
**Martin Ivarson** and **Dimitrios Merkouris**

\_12,15 Conversation *on the concept of future* guided by the moderators

\_13,00 Lunch

\_14,30 *The search for coherent new paradigms is a vital task for governance*

About recurrent bubbles, cycles and weaknesses and how to make the necessary change to meet the imminent challenge social and environmental sustainability: **Thomas Clarke**

\_15,30 Conversation *on challenges and change*  
guided by the moderators





\_16,15 Coffee break

\_16,45 *Violence against Women in Mexico*: Martin Davila

\_17,45 Conversation *on the meanings of power*  
guided by the moderators

\_18,30 Closing of the day

## Saturday 8

\_8,30 Opening of the day

\_8,45 *We learn geology the day after the earthquake.*

About setting priorities in the immediate, planning the future with courage and responsibility, and keeping your head cool while your heart is still burning: **Mauro Bombacigno**

\_9,45 Conversation *on setting priorities and taking decisions in unexpected and complex situations* guided by the moderators

\_10,45 Coffee break

\_11,00 *Holding pieces together.*

About why Governance is the real G-force and how to change the tick-the-box attitude to responsibility and consistency driven behaviour: **Hendrik Schmidt**

\_12,00 Conversation *on attitudes, actions and trust*  
guided by the moderators

\_13,00 Closing and lunch



# SPEAKERS



## \_ Roberto Poli

Roberto Poli (PhD Utrecht) is Professor of Philosophy of Science at the University of Trento and holds the UNESCO Chair on Anticipatory Systems. Poli teaches Social Foresight and Epistemology of the Social Sciences; he directs the Master in Social Foresight, currently in its ninth edition.

Poli is a fellow of the STIAS – Stellenbosch Institute for Advanced Study. He is the President of AFI-Association of Italian Futurists, and Skopìa, a company offering professional anticipation services. Poli is a member of the editorial committees of many journals (including Futures and European Journal of Future Research), and has published 7

volumes; the last is Working with the future, Milan, Bocconi University Press 2019. He is editor-in-chief of the Handbook of Anticipation (Springer). Poli has edited more than 20 volumes or special issues of journals and published more than 250 scientific papers.

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## \_ Thomas Clarke

Thomas Clarke is an international Research Professor and a Fellow of the Royal Society of Arts (FRSA). He researches, consults and writes in the fields of corporate governance and sustainability.

He has completed major international research projects on rethinking the company, the transformation of business in China, changing business paradigms, innovation,



the changing roles of boards and directors, international corporate governance, board evaluation, professions in capital markets, the knowledge economy of the Asia Pacific, sustainable finance, the international business pivot towards sustainability.

He has consulted with the PRS Ltd, Strategic Partnership, DBM Ltd, British Council, Prince's Trust, SAP, AICD, CPA Australia, Boardroom Partners, Australian Council of Superannuation Investors (ACSI), United Nations Environmental Program (UNEP), Australian Institute of Superannuation Trustees (AIST), and Stewart Investors.

He has published many books including editing The Oxford Handbook of the Corporation, Oxford University Press 2019; and Corporate Governance: Cycles of Innovation, Crisis and Reform, Sage 2022.

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## — Hendrik Schmidt

Hendrik Schmidt is Senior Investment Stewardship Specialist in the Corporate Governance Center of DWS and since 2016 is responsible for the regions: Germany, Austria, Switzerland and the UK. He represents DWS regularly at Annual General Meetings of and in C-level engagements with portfolio-companies as well as in conferences. Mr Schmidt is member of several corporate governance bodies, incl. the DVFA-Commission on Governance & Stewardship, BVI Working Group Corporate Governance and the Stewardship Committee of the Investment Association.

He publishes regularly on corporate governance topics and is co-author of the “DVFA Scorecard for Corporate Governance”, “DVFA Stewardship Guidelines” and the



“Guidelines for a sustainable executive remuneration”. Mr Schmidt is co-editor and co-author of the book “Corporate Governance in Germany”. In 2020, Hendrik Schmidt was named recipient of the Modern Governance 100 in acknowledgement for his work and contributions to drive good governance. He holds degrees from Frankfurt School of Finance & Management (BSc.) and HHL – Leipzig Graduate School of Management (MSc.) and is a Certified ESG Analyst (EFFAS/DVFA). rs.

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## — Mauro Bombacigno

Born in Mirandola (MO). 60 years old, working in the Financial Industry since (almost) ever. Presently head of ESG Italy for the BNP

Paribas Group, with responsibility in developing the Italian activities in the Environmental, Social and Governance arena as well as the implementation of the Sustainable Business Development Plan (SBDP) 2025.

Member of the Group Network of Sustainability Experts (NEST).

Previously head of Group Origination Italy – a task force of the Group aiming at developing joint solutions for Institutional, Corporate and Individual clients, leveraging on the various (25) entities of BNP Paribas operating in Italy.

Director within the Corporate & Institutional Banking Division with coverage responsibility of strategic clients, with main focus on the investment banking activities.

Before joining BNP Paribas, I served as Head of Corporate coverage for Rabobank (5 years), setting up the Italian branch of this Dutch Financial entity.

Previously, senior advisor with Accenture and Relationship manager with Mediocredito Lombardo, now Intesa.

Degree in Business Administration (Bocconi University).

Certified intensive training Positive Impact-Business (Cambridge University).





## \_ Dimitrios Merkouris

Born and raised in Greece, and moving to Sweden in 2008, Dimitrios has a huge passion for business development and he loves to peer over the horizon and discuss ideas, taking the world we all know and turning it around so we can view it from a strange but strangely enlightening angle.

He has a global commercial experience in automotive, with a profound love for developing individuals, and diverse teams where everyone was empowered to take their own responsibility, challenge the ecosystem as we know it, and take purpose-driven decisions. Dimitrios is also the founder of DM Professionals, focusing on coaching and supporting the integration of people with a foreign background in Sweden, he is a soccer referee at a national level but most of all, he

is proud to be a husband, and father of two. Today, he is the Head of the AccZero initiative at Volvo Cars, an initiative with the purpose to democratize the right to traffic safety, for everyone!

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## \_ Martin Ivarson

Martin Ivarson is an innovation strategist at the Open Innovation Arena at Volvo Cars. With a background as an M.Sc. in Industrial Engineering and Management and various roles involving digital strategic innovation, he focuses on mobility trends and futures including the role of data fueled business and society development. Lately, Martin has been focusing on the idea of foreseeing and shaping different futures with the intent to



suggest various approaches for Volvo to be part of the solution to preferred scenarios. Martin is also fascinated by the concepts of black swans and antifragility in all this.

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## \_ Martín Dâvila

Martín Dâvila is Full Professor of Economics and Finance and Researcher in the Faculty of Economics at the Universidad Popular Autónoma del Estado de Puebla. His research

focus is on International Finance, Industrial Organization, Game Theory and Corporate Governance.

In 1991 he graduated from the Universidad de las Américas and holds a BSc. in Industrial Chemical Engineering, in 1998 he

graduated from the Universidad de las Américas and holds a M.Sc. in Economics. In 2008 he graduated from Universidad Popular Autónoma de Puebla and holds a PhD. in Financial Economics, with the principal theme in Corporate Governance.



# MODERATORS



## \_ Enrico Turchi

Enrico Turchi is Deputy CEO and Conducting Officer for Amundi Luxembourg S.A., where he also sits in the Board of Directors. He has 30 years' international experience in the financial industry of which the last 19 spent in asset management in Luxembourg. Before then he covered COO/CFO positions in UniCredit branches in London, where he was also a member of the Board of Trustees of the company pension scheme, and Hong Kong. He holds an INSEAD Certificate in Corporate Governance and he is an ILA Certified Director since 2015. He sits on the Board of several Luxembourg SICAV, mostly associated with Amundi.



## \_ Monica Phole

Dr Monika Pohle Fraser is an economic historian (M.A., University of Bonn, D.Phil. with distinction, European University Institute, Florence). Currently, she teaches *Introduction to World Affairs, Contemporary Political Systems* and economics courses at FIT State University of New York, Florence, as adjunct professor. From 2018 to 2020 she taught *Principles of Economics I and II* at Newhaven University, Prato.

Her publications are mainly in international financial history of the 19th and 20th centuries, with an emphasis on risk management in banks, and on foreign aid to MENA countries during the Cold War (see, together with Helge Pharo, *The Aid Rush. Northern European Aid Regimes during the Cold War*, 2 vols, Oslo 2008).





Transforming earth clay into pieces of art is a tricky process, with many risks and great uncertainty. It is highly complex and never trivial.

It depends on the material, its origin, its chemical composition, the storage, the water, the process of transformation, the quality of the oven, and many many other features like ideas, intentions, delusions, ability to rethink, to experiment.

**Carlo Zauli** was a maestro in this Art. His works are exhibited in many important Museums, worldwide: he is considered among the most important Italian artists of the last century.



The **Museum Carlo Zauli** is not only a very nice and special place to meet, but it also offers a lot of inspirations for example on predictability, change, fragility, decision making, courage, circular economy, sustainability, digitalization and finally on the relationship between us as human beings, nature, and art.

In 1832 Giacomo Leopardi wrote *The Dialogue Between an Almanac Seller and a Passer-By*:

*“This life, which is such a fine thing, is not the life we are acquainted with, but that of which we know nothing; it is not the past life, but the future.”*

The artist Carlo Zauli went further: he challenged the present, again and again. Trying the impossible, and transforming errors in epoch-making surprises of his art. Some of them are still in Faenza, in his atelier, today transformed in Museum





# COFCG

CLUB OF FLORENCE

**Project, Planning and Design:**  
COF \_ Association Club of Florence



**Organization of the event:**  
VIP \_ Vereinigung Institutionelle  
Privatanleger eV

**For information:**  
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# AHEAD

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50  
YEARS  
1972-2022

# VIP

sight

CORPORATE GOVERNANCE VIEWS INFORMATION POLITICS



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*See you soon*

**Grazie**

**COFCG**

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